

# Suwanee SCULPTOUR 2011

Walking Guide: Begin at City Hall (with A and #1) and follow sequentially to the end at #15.

- \* A. **Shimmering Echoes** by Koryn Rolstad, Seattle, WA
  1. **Bright Ideas 2** by Lori Sturgess, Roswell, GA
  2. **Free Spirit** by Jennifer Freeman, Johns Creek, GA
  3. **Arachnid** by Damon Lusky, Dawsonville, GA
- \* B. **Commemorative Obelisk**, dedication of Town Center Park
  4. **Prayer Booth** by Dylan Mortimer, Kansas City, MO
  5. **Intrusion** by Harry McDaniel, Asheville, NC
  6. **Deconstructed Bolt** by Andrew T. Crawford, Atlanta, GA
- \* C. **Suwanee Stage Mural** by Sonny Franks and other 2006 Dixie Letterhead participants
  7. **Sunbeam II** by Sydney Atkinson, Woodstock, GA
  8. **Dreams of Flying** by Harry Zmijewski, Buford, GA
- \* D. **PlayTown Cows (4)**, Community-created/Atlanta CowParade
- \* E. **Mosaic Park Benches** (located at PlayTown Suwanee) by 2011 8th grade students at North Gwinnett Middle School
- 11. **Catching the Wind** by Gregory Johnson, Cumming, GA
- 12. **Ribbon Dance** by Jennifer Freeman, Johns Creek, GA
- 13. **Magic Rain** by Gus and Lina Ocamposilva, Clearwater, FL
- 14. **Sunset** by Gus and Lina Ocamposilva, Clearwater, FL
- 15. **Mother & Child** by Eluisa Altman, Bogota, NJ

\*part of Suwanee's permanent public art collection



Suwanee Sculptour is a walkable exhibit of original, outdoor sculptures on display nearly year-round in downtown Suwanee. The 2011 tour features 15 pieces on loan from various artists from around the country and close to home. Sculptour also includes several pieces from Suwanee's permanent public art collection.

The City of Suwanee is committed to continually enhancing citizens' quality of life and our community's long-term economic vitality. We believe that public art will bring significant benefits to our community. Just as our parks and Town Center have helped transform Suwanee, Sculptour will characterize our community as a place with a distinctive, exciting identity.

Beginning in July, you can vote for your favorite sculpture by visiting [suwanee.com/whatsnew.sculptour.php](http://suwanee.com/whatsnew.sculptour.php)

The winning sculpture will be added to the City of Suwanee's permanent art collection.

Sculptour is funded entirely through grants and private donations. Thanks to our generous sponsors for making possible this public art encounter.

#### Granite Sponsors

Georgia Natural Gas  
The Law Offices of Richard Yoon  
Peoples Bank & Trust

#### Bronze Sponsors

Ippolito's Italian Restaurant  
Gwinnett Convention & Visitors Bureau

#### Terracotta Sponsors

Advocate Financial Group  
Web Industries Atlanta

See the website for a complete list of sponsors.

Keep your favorite art in Suwanee! Visit [www.suwanee.com/whatsnew.sculptour.php](http://www.suwanee.com/whatsnew.sculptour.php) to see more information about your favorite sculpture, the artist who created it, and to vote it into the permanent collection. Vote as often as you like between July 2011 and March 2012.

Above: inside fold, Below: outside fold Dimensions: 25.5" x 11" flat, short-folded broadside, then accordion folded to 4.25" x 5.75"

**15** Mother & Child by Eluisa Altman  
Sponsored by Peoples Bank & Trust  
The child represents an extension of the mother. Minutely detailed but meant to portray a strong family feeling. Constructed of resin and weighs 78 lbs. 3" x 31" x 12.5"  
Cost to purchase: \$15,000

**14** Sunset by Gus & Lina Ocamposilva  
Represents that everything is new again after one day is over and a fresh one begins. A whole new world is discovered when the sun rises. Constructed of welded steel and weighs 200 lbs. 84" x 120" x 22" Cost to purchase: \$8,000

**13** Magic Rain by Gus & Lina Ocamposilva  
Sponsored by Gwinnett Convention & Visitors Bureau  
The mosaic represents rhythm and balance. The umbrella greets feelings of rain, even on a dry summer day. Constructed of welded steel and weighs 150 lbs. 134" x 34" x 18" Cost to purchase: \$15,000

**12** Ribbon Dance by Jennifer Freeman  
Intended to capture the essence of the ribbon dancing. Constructed on a hand-built fiberglass substrate covered with mosaic. Weighs 80 lbs. 5' x 30" x 30" Cost to purchase: \$6,500

**11** Catching the Wind by Gregory Johnson  
Sponsored by the Law Offices of Richard Yoon  
Made using a creative approach much like that of a child: fresh, clean, and simple. The piece is constructed of Reynolds and steel frame, and inspires children to play outside. Broome as a gran- the base. 225 lbs. 96" x 26" x 36"  
Cost to purchase: \$11,250

**10** Sticks 7 by Dennis Primm  
Inspired by the seventh anniversary of Henry Row At this Colony. Each stick represents one year of the colony and is as unique as the year it represents. Metal construction 200 lbs. 7.5' x 3.6' x 2.6"  
Cost to purchase: \$5,000

**9** Amne by Harry Zmijewski  
Recycled cardboard is formed to resemble the base at the top. The T-beam is symbolic and made to protect people from harm. 500 lbs. 15' x 7' x 7' Cost to purchase: \$10,000

**8** Dreams of Flying by Harry Zmijewski  
Made using a creative approach much like that of a child: fresh, clean, and simple. The piece is constructed of Reynolds and steel frame, and inspires children to play outside. Broome as a gran- the base. 225 lbs. 96" x 26" x 36"  
Cost to purchase: \$7,000

**7** Sunbeam II by Sydney Atkinson  
Dances at night. The beams is fiberglass, painted steel and weighs 300 lbs. 56" x 21" x 27"  
Cost to purchase: \$3,000

**6** Deconstructed Bolt by Andrew T. Crawford  
With a reference to collage the piece looks as though it has been cut apart and rearranged. Creating a physical gift in a stationary object. Galvanized steel. 190 lbs. 89" x 17" x 12"  
Cost to purchase: \$8,000

**5** Intrusion by Harry McDaniel  
The piece asks questions about faith in order to ask questions about faith in pubic. Aluminum, vinyl and plastic. 100 lbs. 110" x 21" x 24" Cost to purchase: \$3,000

**4** Prayer Booth by Dylan Mortimer  
Sponsored by Ippolito's Italian Restaurant  
An exploration of the intentions and energy created by pushing three large irregular forms together. The middle section seems to be forcing its way between the other two. Steel, aluminum, and powdercoat paint. 600 lbs. 75" x 94" x 45". Cost to purchase: \$17,000

**3** Arachnid by Damon Lusky  
Inspiration comes to Lusky from memory of childhood toys. Arachnid is around knee level and 4 ft in diameter. Constructed of 1/4" steel plate. It weighs approximately 200 lbs.  
Cost to purchase: \$2,400

**2** Free Spirit by Jennifer Freeman  
The piece is created to celebrate and honor the common good of Suwanee City Council. It is a well-rounded, vibrant community and create a whole in helping to a significant role in public art plays. Art washes away from the soul ~ Pablo Picasso  
The artist of everyday life.

**1** Bright Ideas 2 by Lori Sturgess  
Sponsored by Georgia Natural Gas  
Demonstrates the wonder of solar energy with a figure reaching skyward while bidding up a solar panel. Constructed of cast steel and a common substrate, virtually covered by mosaic and weighs 60 lbs. 4' x 4' x 4"  
Cost to purchase: \$8,000

Suwanee Sculptour is an exhibit of original outdoor sculptures on display throughout the city. The exhibit will enhance our citizens' quality of life and our community's long-term economic vitality.

March 2, 2012 in downtown Suwanee. Modelled after successful programs elsewhere around the country, the exhibit will enhance our citizens' quality of life and our community's long-term economic vitality.

Being that public art plays a significant role in helping to create a whole in helping to a significant role in public art plays. Art washes away from the soul ~ Pablo Picasso  
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Innovative leaders recognize the importance of public art as a critical element of quality of life in a vital, progressive community. Major funding for the 2011 City of Suwanee Sculptour was provided by

These pieces are part of Suwanee's permanent public art collection and can be seen throughout the tour.

**A** Shimmering Echoes  
Created by Koryn Rolstad of Seattle, WA, this piece is permanently installed in the atrium of City Hall. This experience of light and color provides a "wow" factor and looks different depending on where the viewer is standing.

**B** Commemorative Obelisk  
Installed to commemorate the dedication of Suwanee Town Center Park, December 2003.

**C** Suwanee Stage Mural  
Created in 2006 by Sonny Franks and more than 140 sign artists from across the U.S., Canada, England, Germany, and Scotland. The scene depicts musicians playing for an audience that includes members of the Georgia Music Hall of Fame.

**D** PlayTown Cows (4)  
Chattahoochee by Shannon Brickley came to Suwanee via the Atlanta CowParade. Dottie by LaTrecia Rafferty and Blue Bell by Anita Stewart were part of a community fundraiser for Hurricane Katrina-stricken Long Beach, MS. Matilda, depicting diverse cultures, was donated to the City of Suwanee by Monika Ruiz. Fiberglass.

**E** Mosaic Park Benches  
Created by the 2011 8th grade class at North Gwinnett Middle School.

**F** People's Choice  
Scan this QR code to go to [www.suwanee.com](http://www.suwanee.com), where you can vote on the piece you want added to Suwanee's permanent public art collection. Voting begins July 2011 and runs through March 2012.

Funding for Sculptour is provided by corporate sponsors, grants, and private donations. To find out more about the sculptures, artists, and the tour, visit [www.suwanee.com/whatsnew.sculptour.php](http://www.suwanee.com/whatsnew.sculptour.php)

Vote for your favorite! The sculpture receiving the most votes becomes the People's Choice and will be purchased for permanent display.

**How to vote**  
Scan the QR code to go directly to the website via your mobile device or vote for your favorite sculpture online or via paper ballots located on Charleston Market Street next to City Hall.

Public Art Encounter  
Outdoor Sculpture Exhibit  
Suwanee Town Center  
May 2011 - March 2012

[www.suwanee.com](http://www.suwanee.com)  
See the *What's New/Sculptour* page